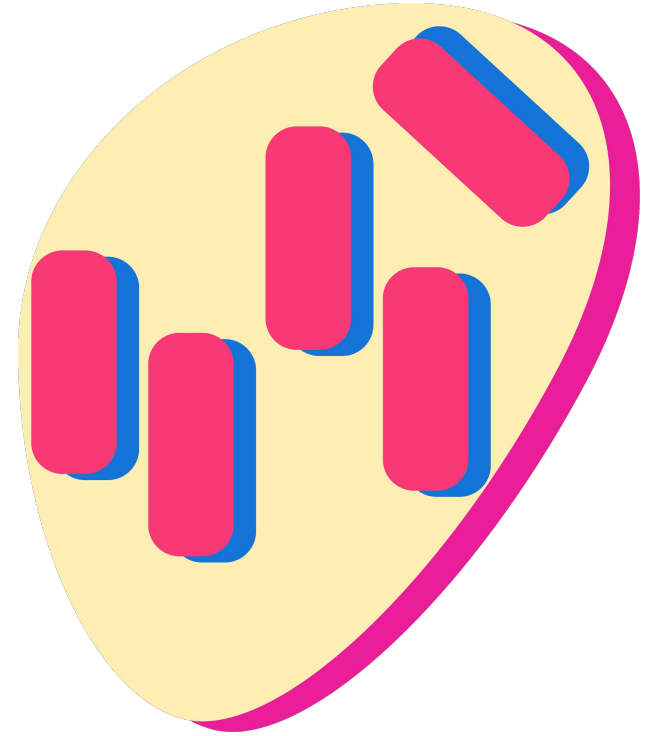


MUSIC

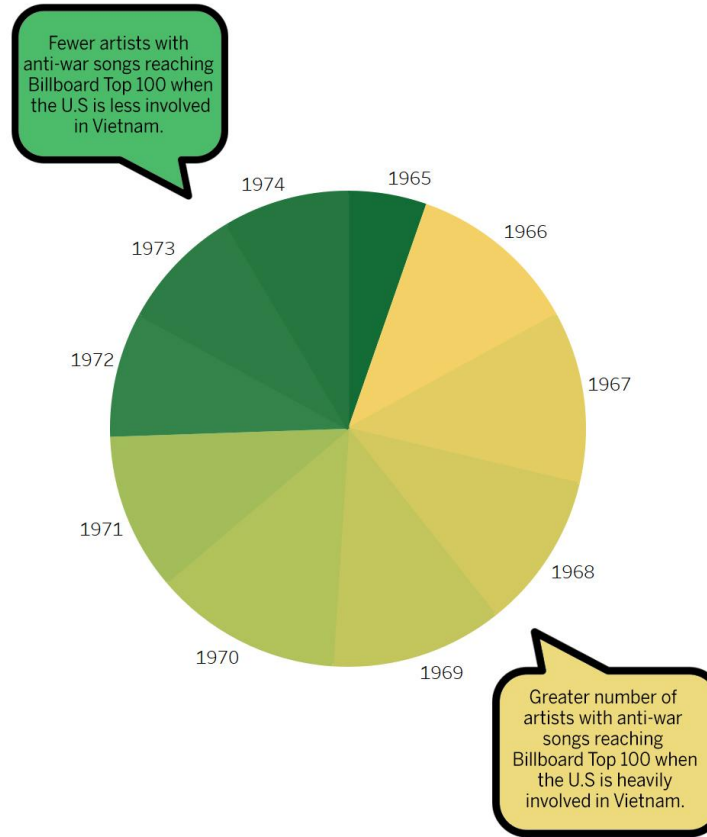
See:

<https://timvalkskrant.wixsite.com/mijnsite>

for the interactive website

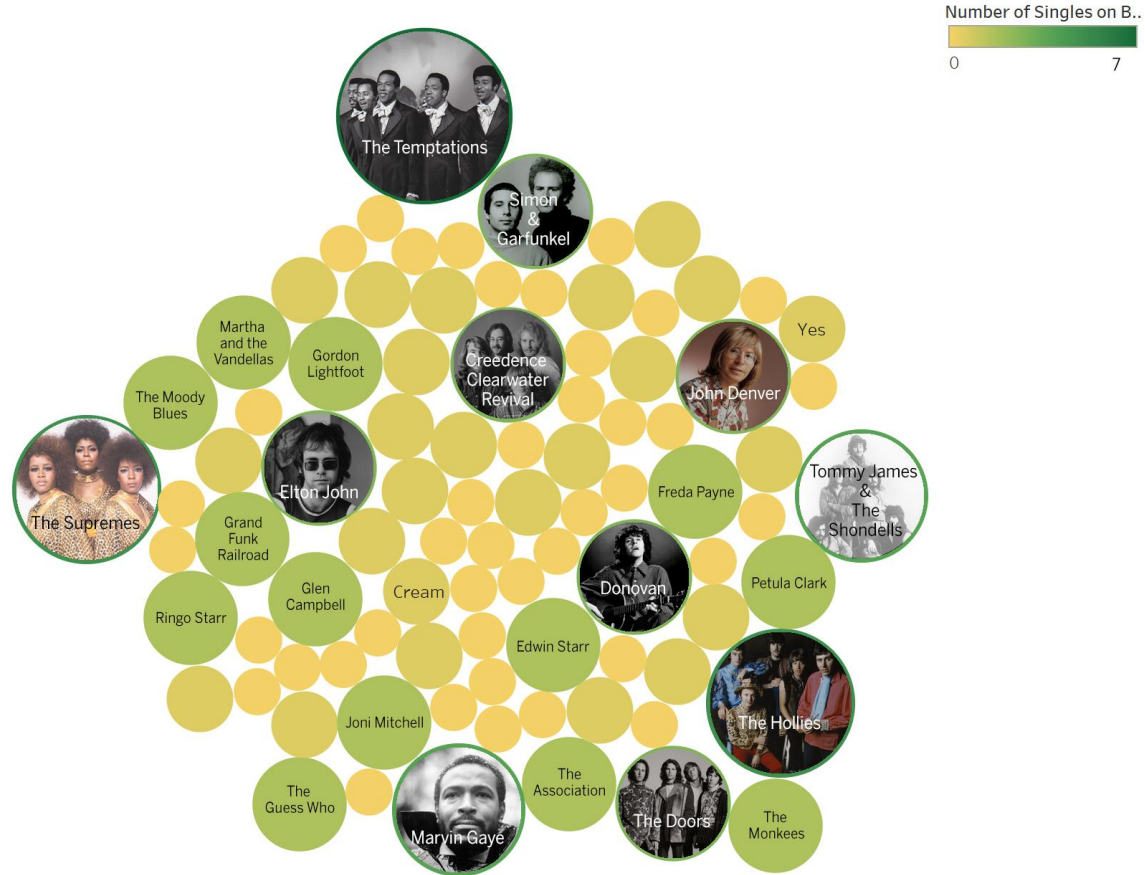


Proportion of Anti-War Artists to All Artists on Billboard 100



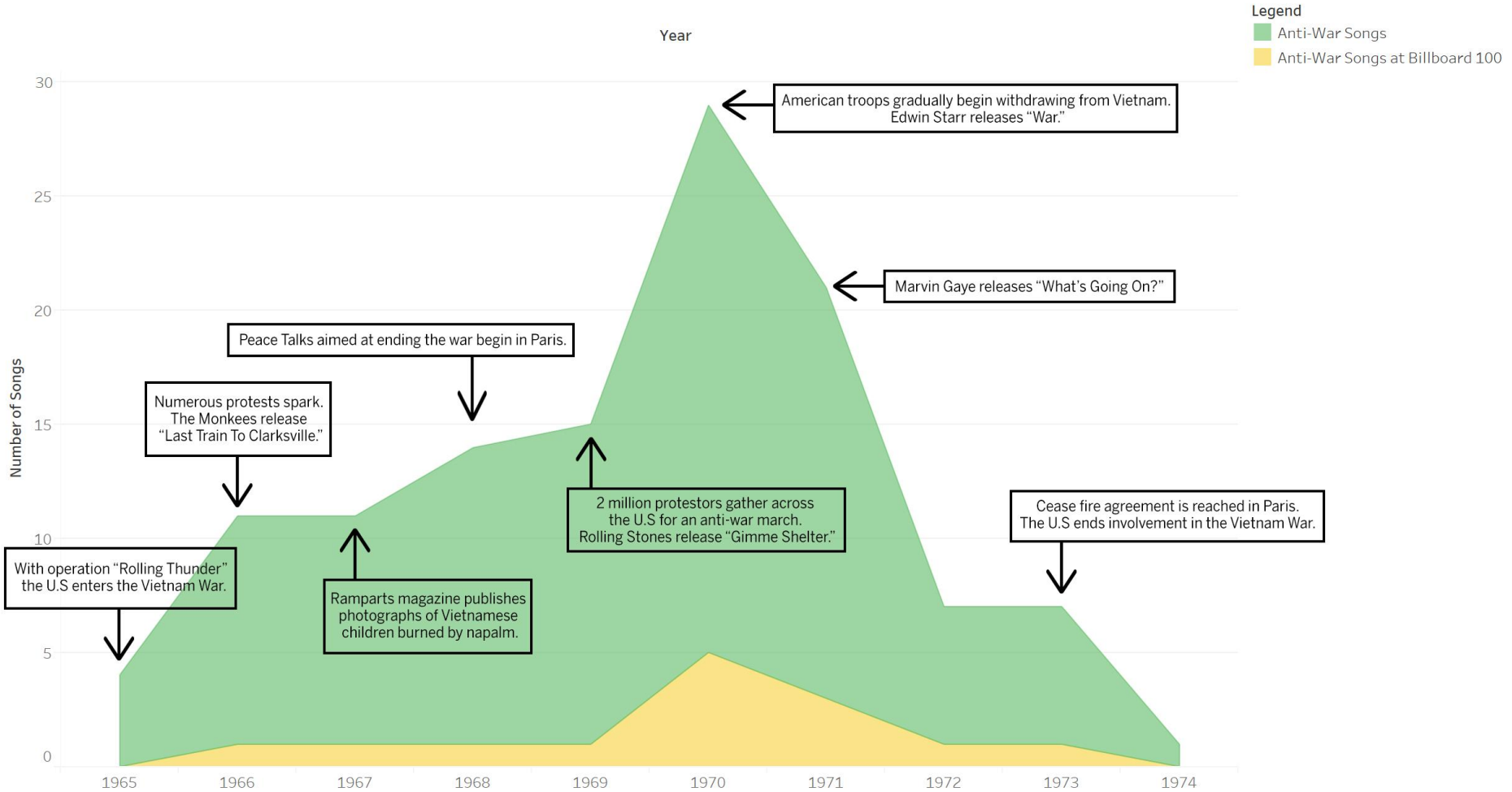
Year Year. Colour shows details about Year Year. Size shows sum of Number of Individual Artists on Billboard 100. The marks are labelled by Year Year.

Successfulness of Anti-War Artists on Billboard 100 from 1965-1974

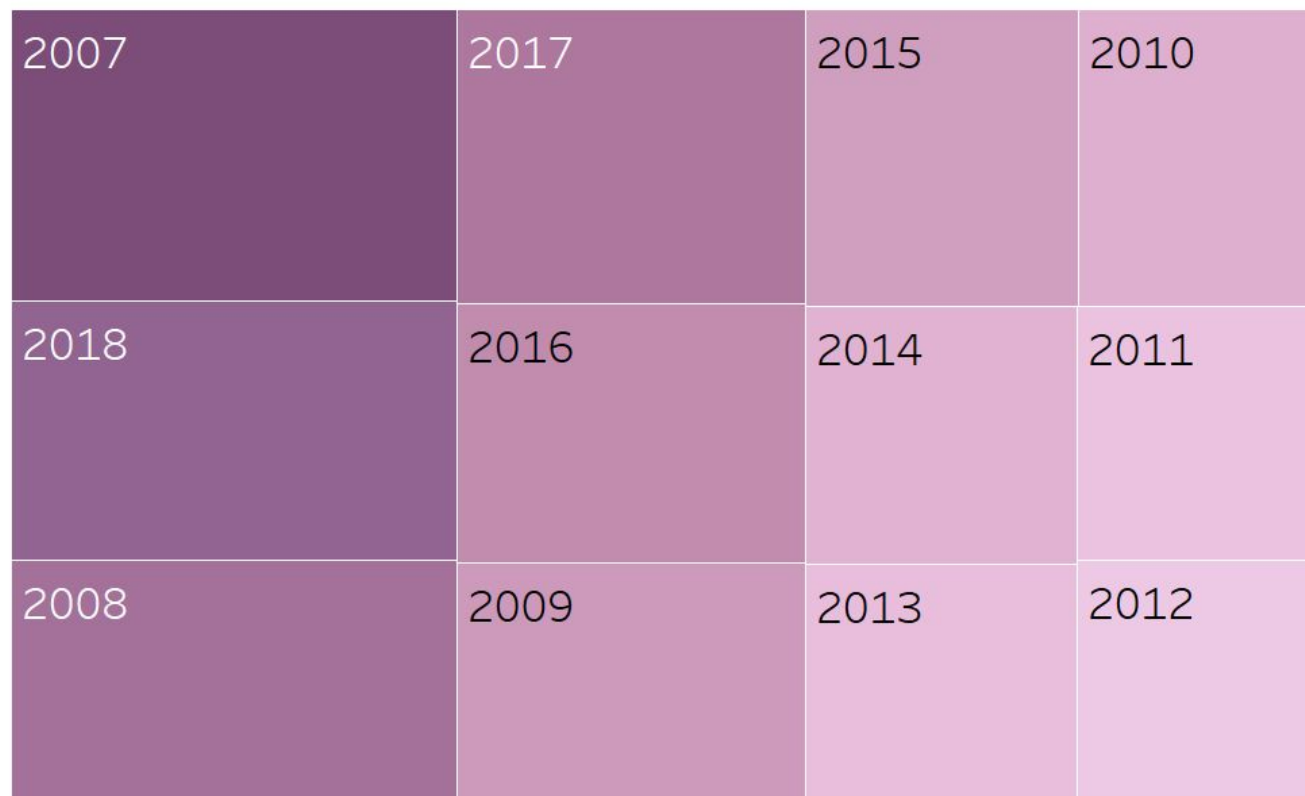


Anti-War Artists. Colour shows sum of Number of Anti-War Songs on Billboard. Size shows sum of Number of Anti-War Songs on Billboard. The marks are labelled by Anti-War Artists.

Popularity of Anti-War Songs in the US during Vietnam War



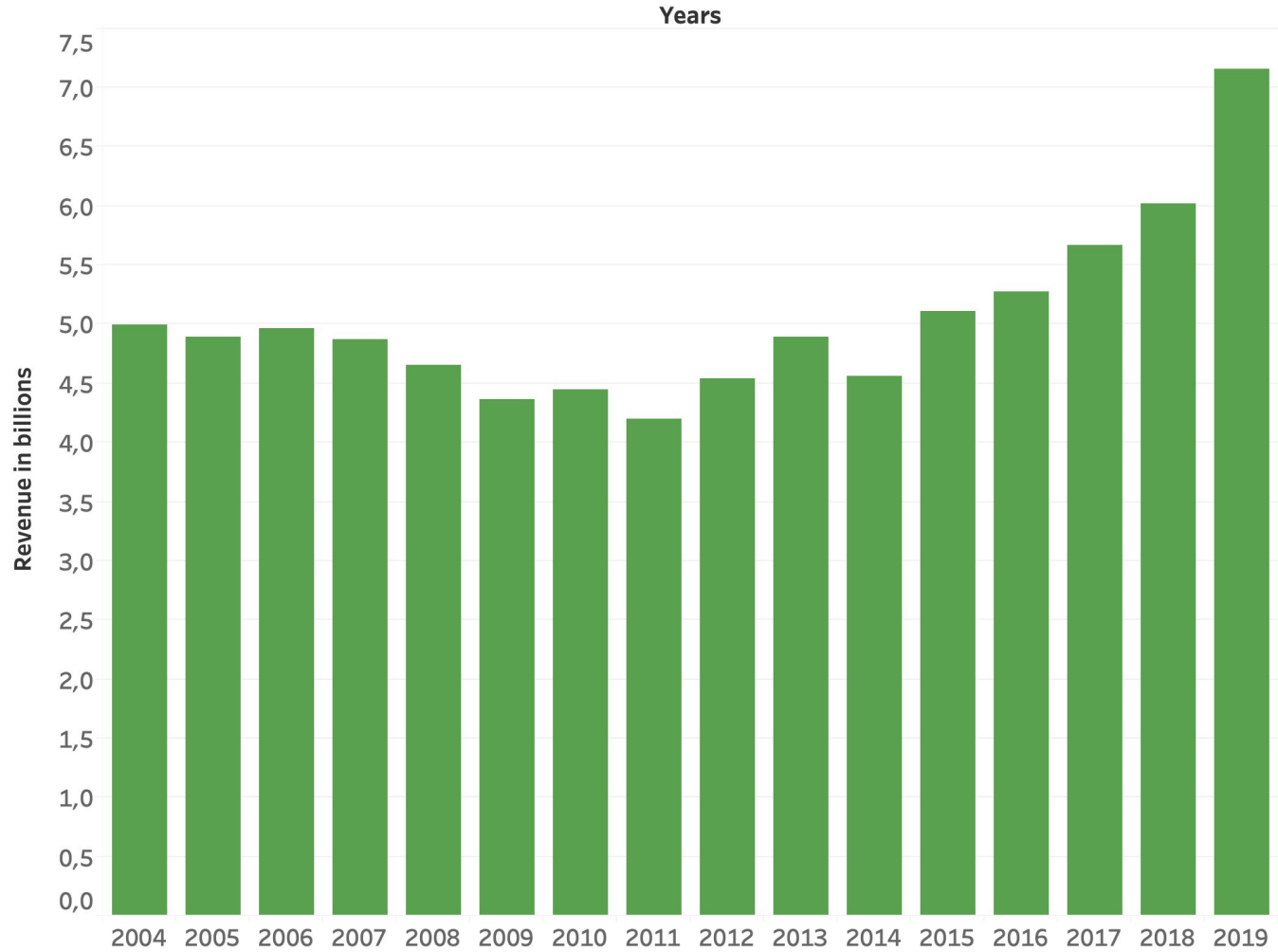
Estimated expenses of integrated record production and distribution companies in the United States from 2007 to 2018



Billions of dollars spent per year

2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
8.360	6.890	5.340	4.610	3.970	3.760	4.140	4.510	5.220	5.840	6.620	7.480

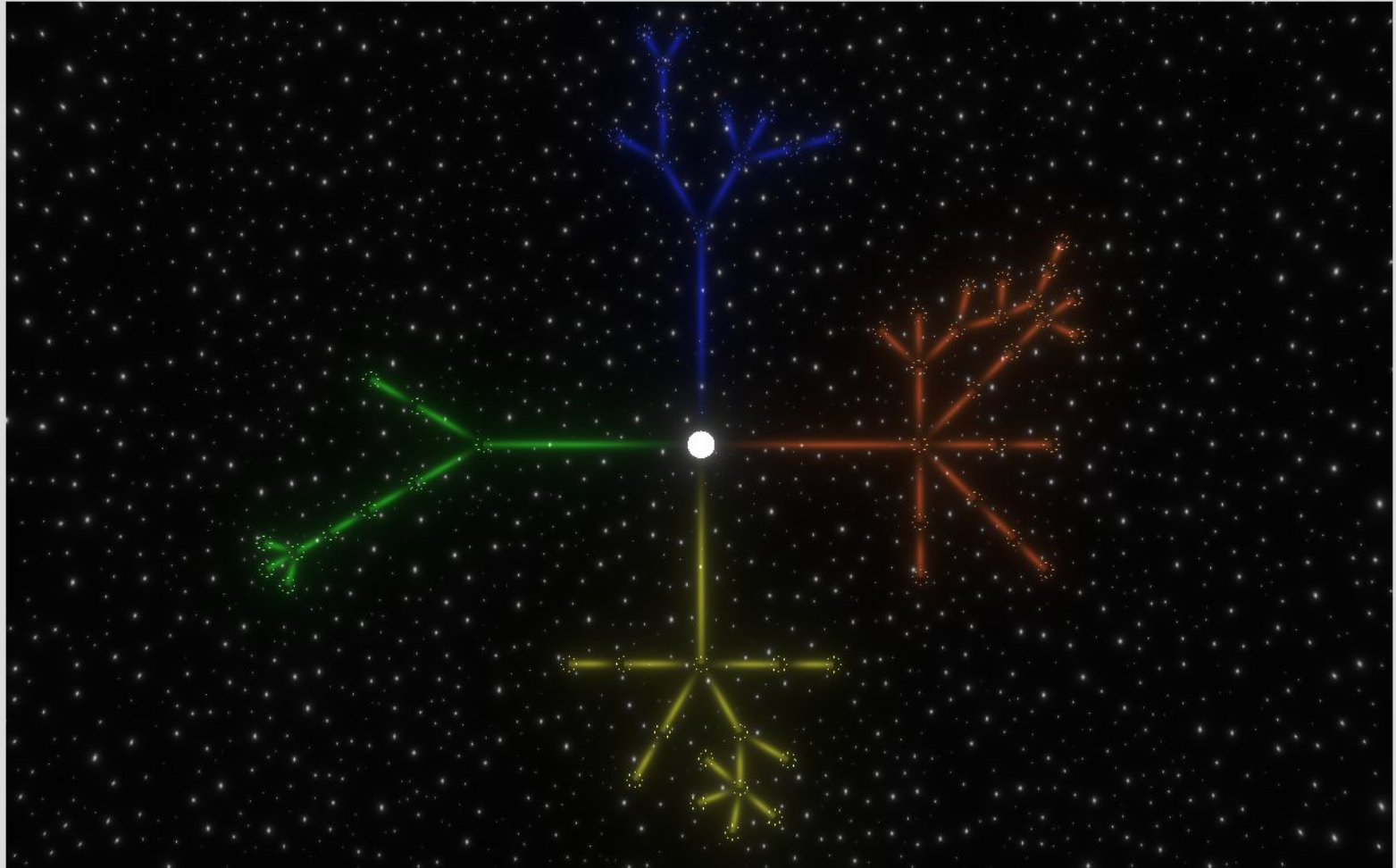
Universal Media Group's record label income per year in billions of dollars



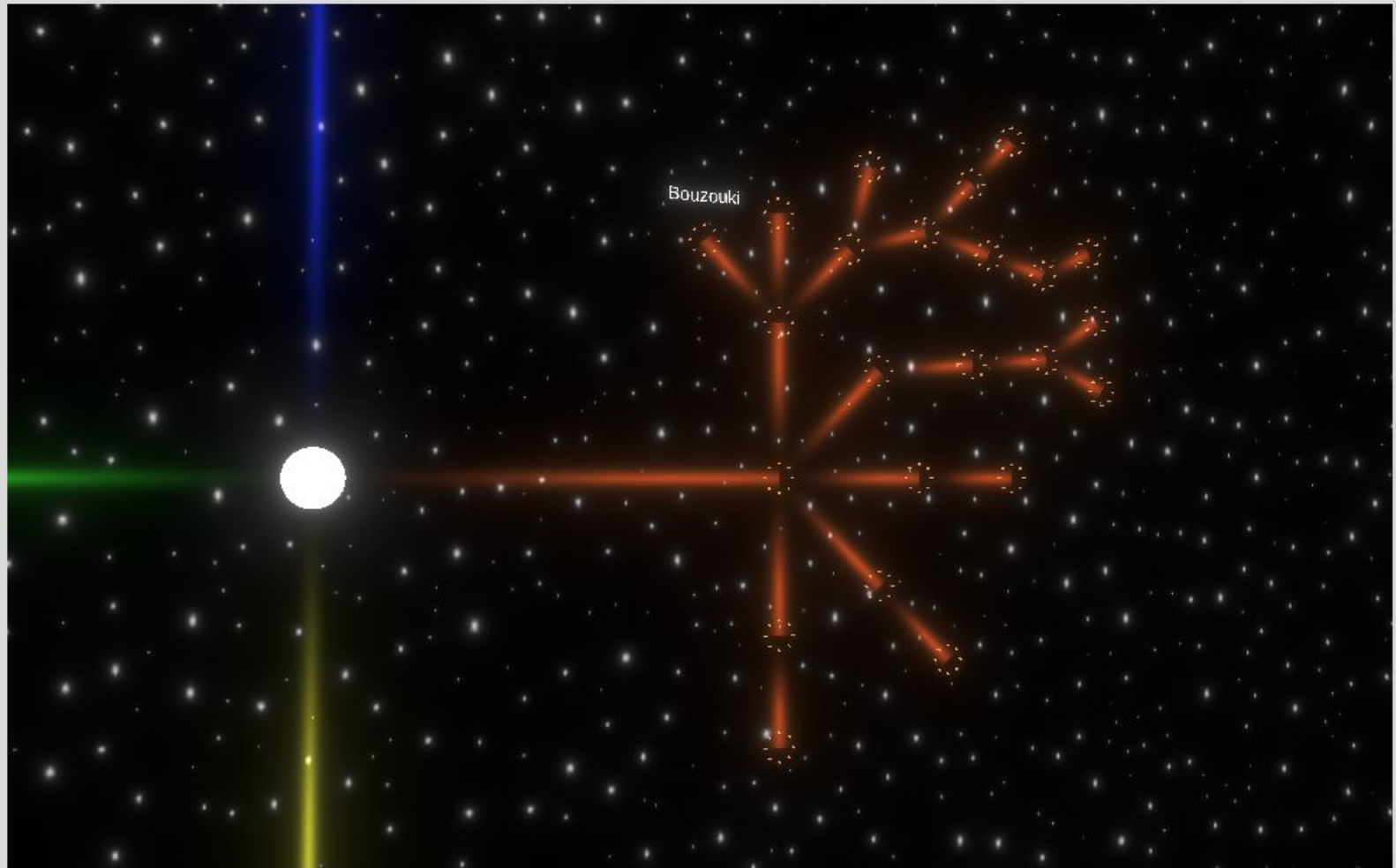
Top-selling music albums of the 21st century in the United States from 2000 to 2017, based on unit sales



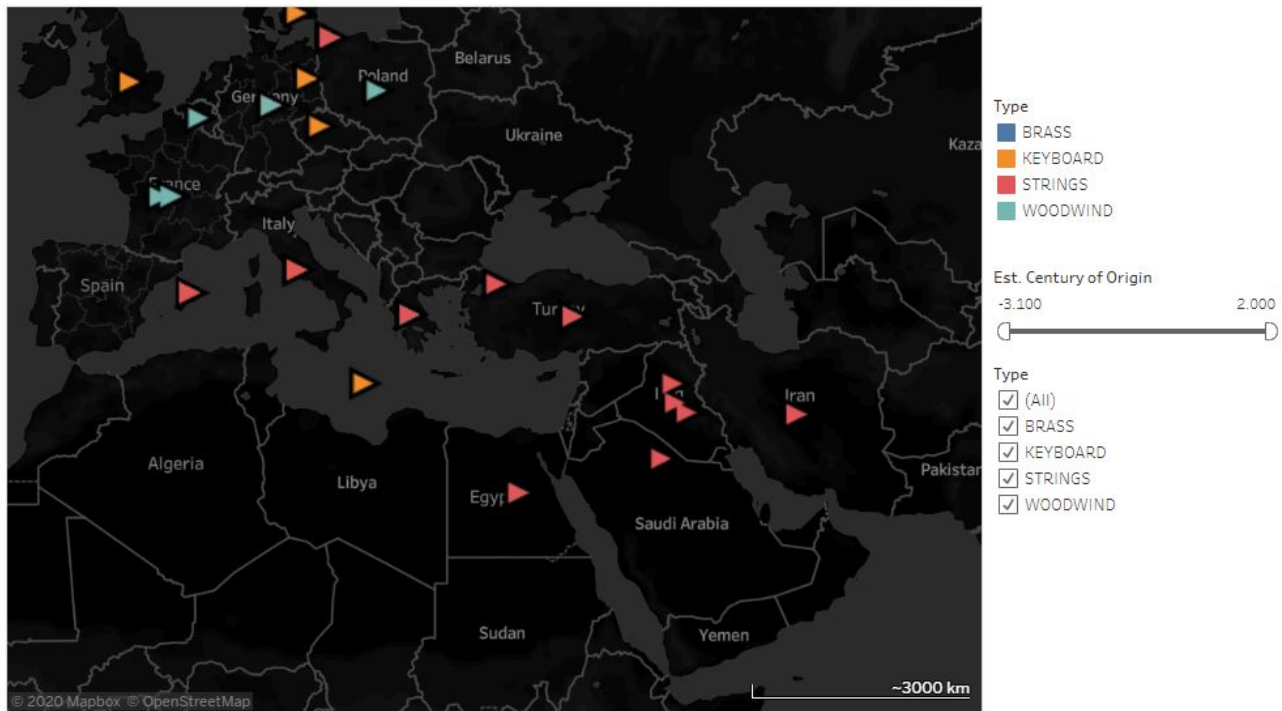
Lineage in the Stars



Lineage in the Stars



Mapview over Time of Western prominent Instruments



Timeline

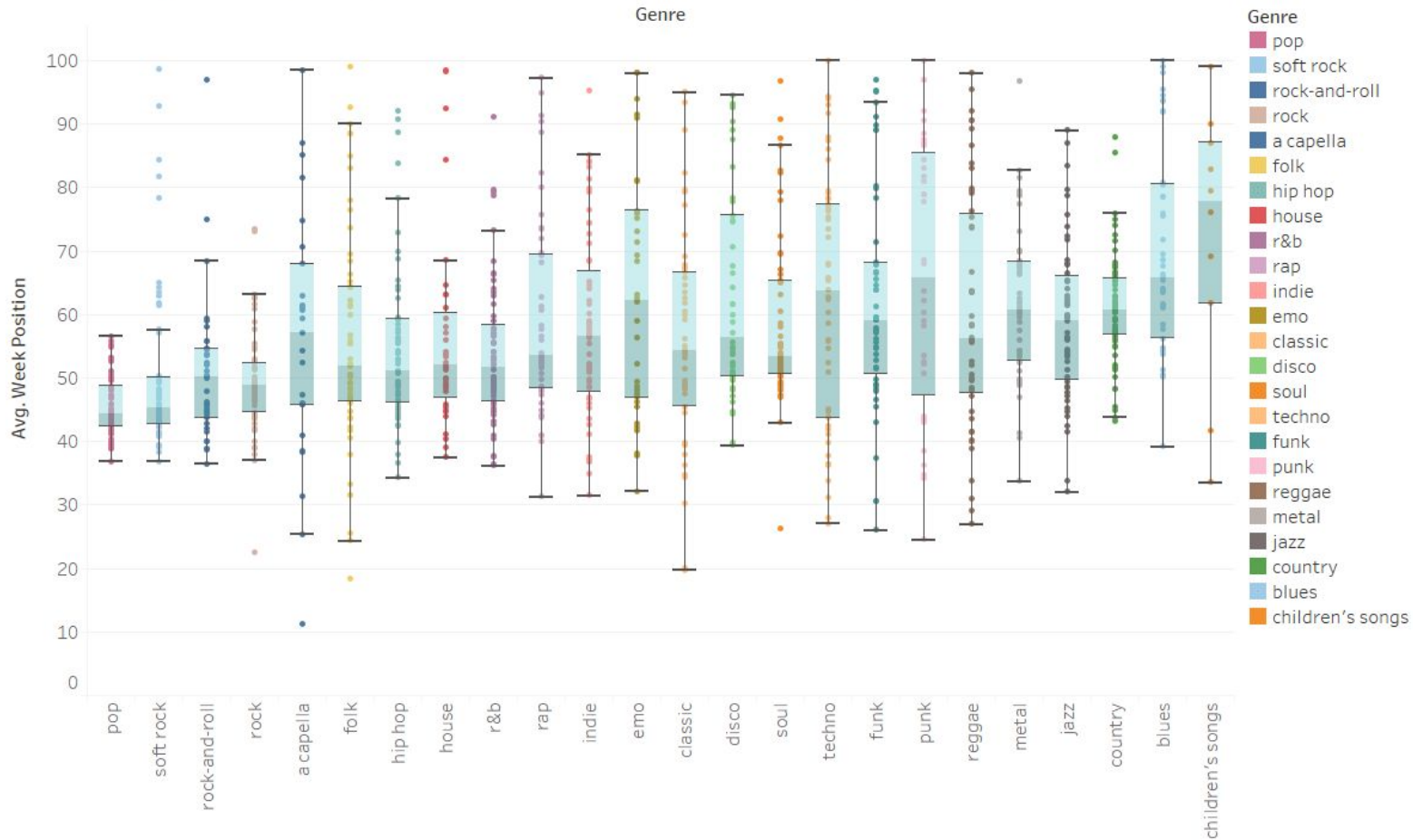


Classical: Instrumentation per Composer

		Composer / Comp Lifetime / Class					Instrumentation - Split 2
		Bach; Johann Seb.. 1685-1750	Beethoven; Ludw.. 1770-1827	Brahms; Johannes 1833-1897	Dvorak; Antonin 1841-1904	Mozart; Wolfgan.. 1756-1791	
Instrume..	Instrumentati..	baroque (orchest..	addon (orchestra)	romantic (orches..	romantic (orches..	classical (orchest..	addon (orchestra)
choral	organ	■					
clarinet	piano		■				
ensemble		■		■			
	cello						■
	clarinet			■			
	piano				■	■	
	quartet		■	■			
	viola			■			
	violin		■		■		
guitar		■					
orchestra		■	■	■	■	■	■
	Cello				■		
	choral		■	■			
	horn					■	
	organ					■	
	piano				■		
	tenor					■	
	violin			■	■	■	
organ		■		■		■	
piano		■		■	■	■	
	baritone						■
	mezzo-soprano						■

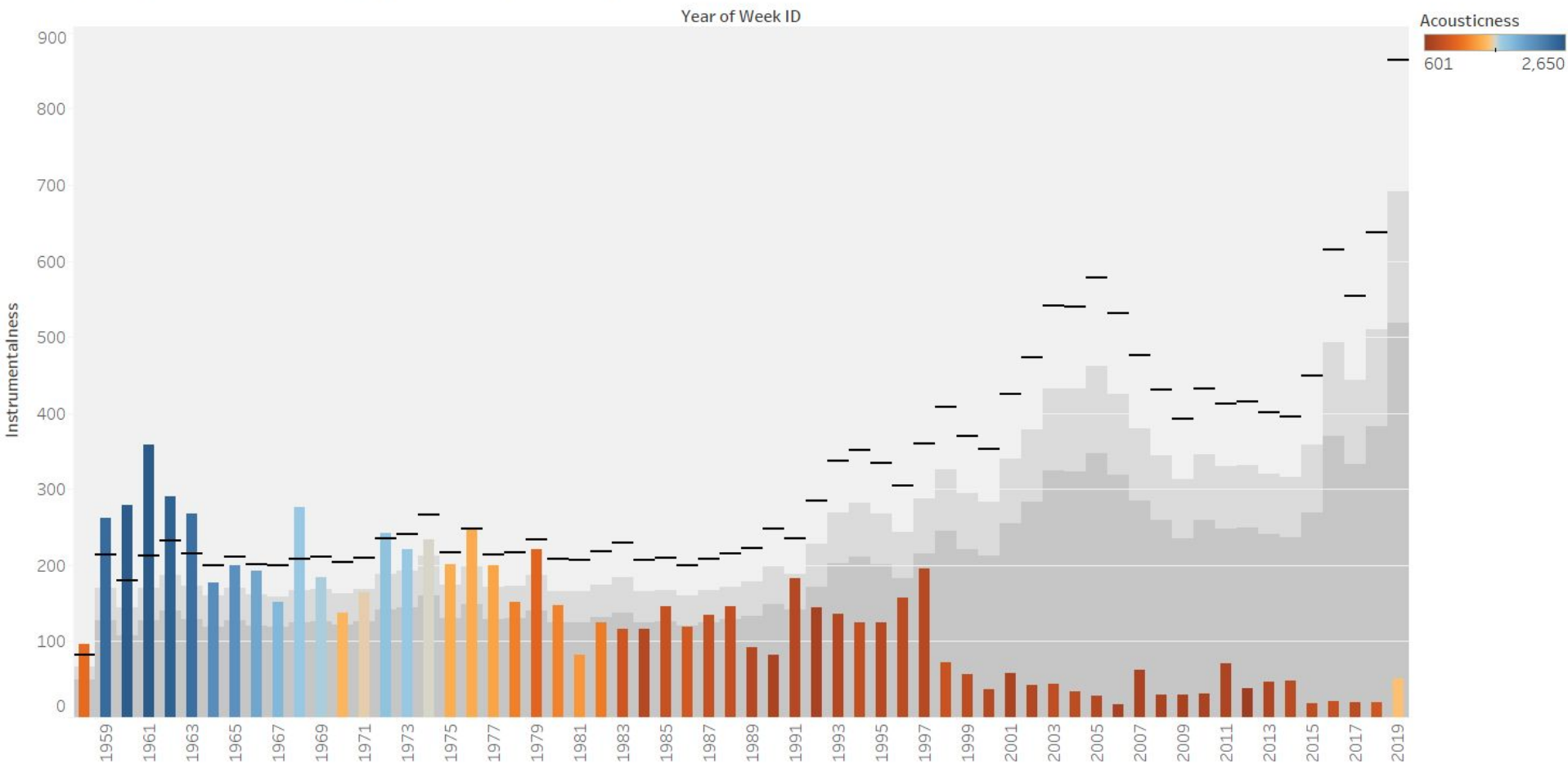
Instrumentation - Split 2 (color) broken down by Composer, Comp Lifetime and Class vs. Instrumentation - Split 1 and Instrumentation - Split 2. The view is filtered on Class, which keeps addon (orchestra), baroque (orchestra), classical (orchestra) and romantic (orchestra).

Average Popularity on the Billboard Hot Weekly Chart between 1958 and 2019



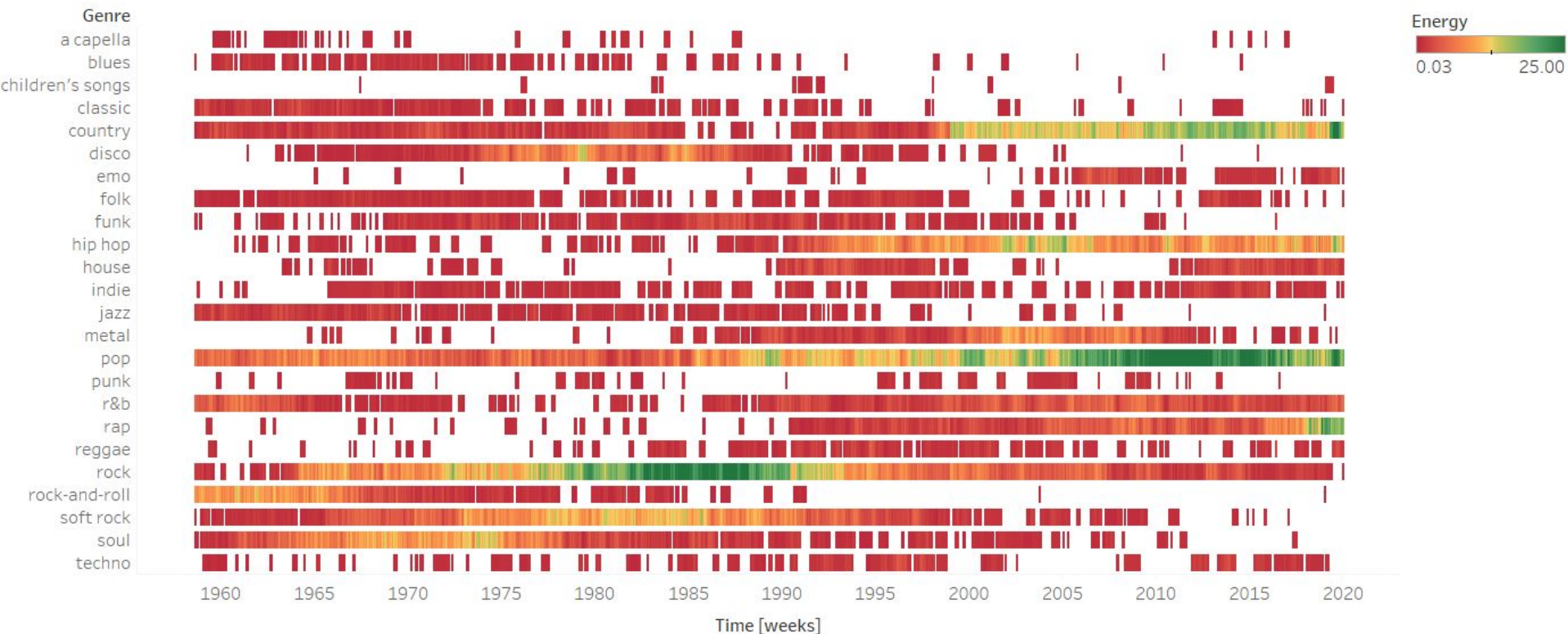
Average of Week Position for each Genre. Color shows details about Genre. Details are shown for Week ID Year. The view is filtered on Genre, which excludes Null and freestyle.

Change in instrumentalness, speechiness and acousticness



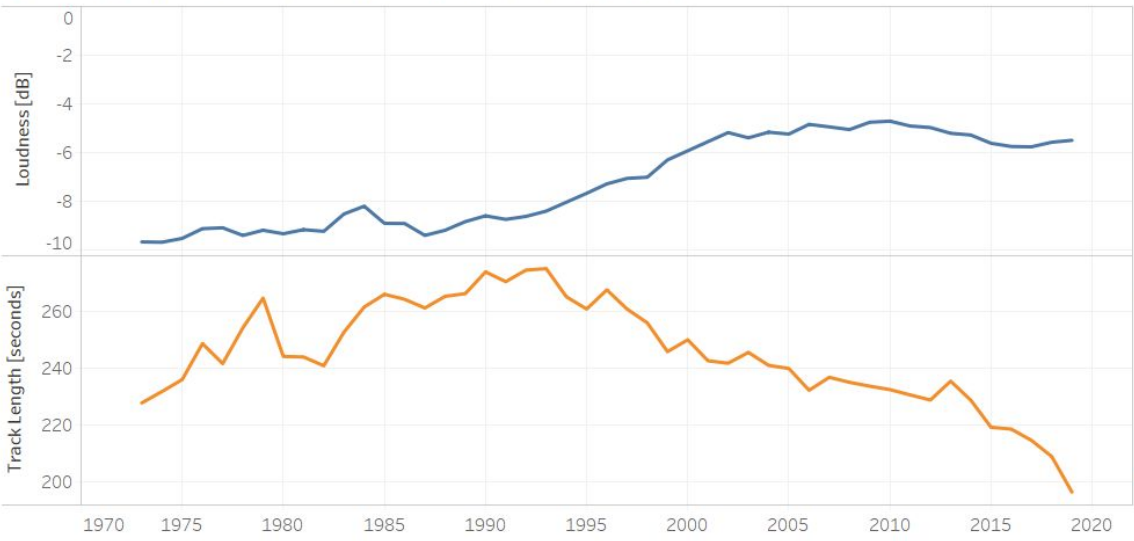
Sum of Instrumentalness for each Week ID Year. Color shows sum of Acousticness.

Energy per Genre



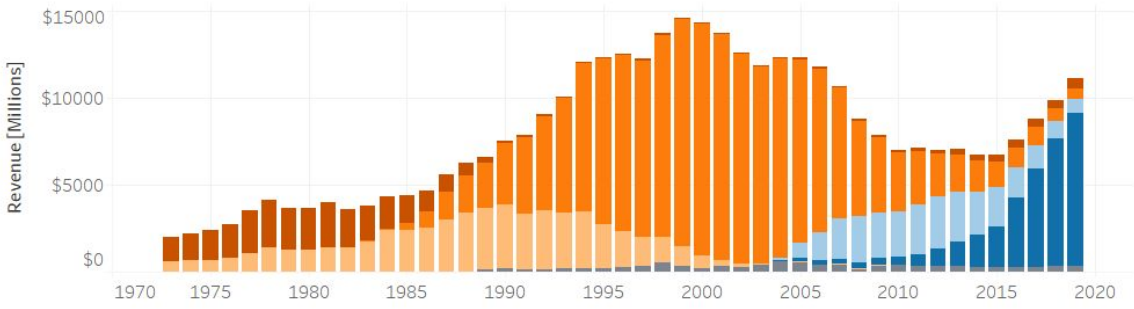
Week ID Week for each Genre. Color shows sum of Energy. The view is filtered on Genre, which excludes Null and freestyle.

Average Loudness and Track Length of popular music 1972 - 2019

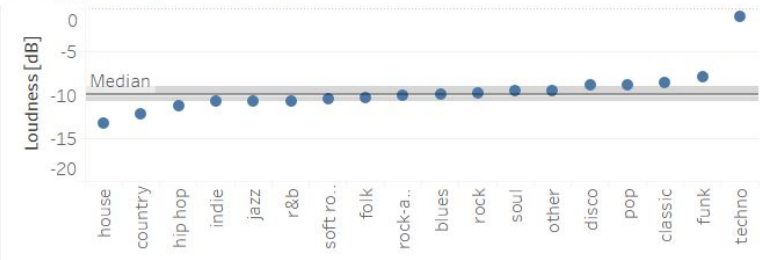


The below graphs were heavily inspired by https://public.tableau.com/views/U_S_RecordedMusicRevenuesbyFormat_0/Revenues:byFormat?embed=y&embed_code_version=3&loadOrderID=0&display_count=y&origin=viz_share_link (RIAA)

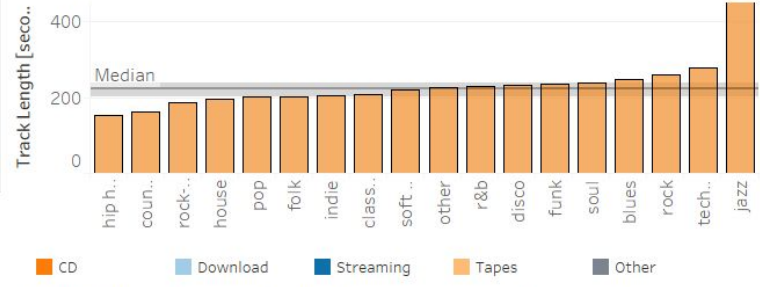
U.S. Music Revenue by Format



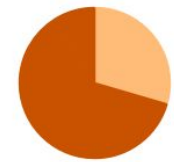
Average Loudness by Genre - 1974



Average Track Length by Genre - 1974



Marketshare by Format - 1974



For the above graphs:
Average loudness (in dB) and track length (in seconds) of songs in the weekly Billboards top 100 charts by year (1973 - 2019). Graphs on the right show average loudness and track length by genre for the highlighted year.

For the bottom graphs:
Revenue generated by each music format by year (1973 - 2019). Piechart on the right shows the percentage of the total revenue generated by each format for the highlighted year.